



Agite y Sirva 2016 · 8th Screendance Touring Festival inside the 3rd Screendance Festival Stockholm 2016

www.agiteysirva.com

www.screendancefestival.com

Thursday April 28th, 2016 · [Dansmuseet, Stockholm](#)

18:10-18:45: Henrik von Sydow in talks with Ximena Monroy from Agite y Sirva Screendance Touring Festival (Mexico).

18:45-19:00: Screendance Award Agite y Sirva 2016

Third Prize:

Ausencias José Arteaga-Marién Luévano | 5 min | Mexico City | 2016

Second Prize:

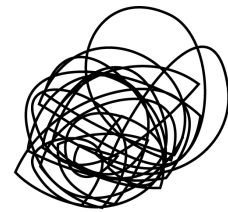
Contrivance Cynthia Botello-Fergus Byrne | 7 min | Mexico-Sweden | 2016

First Prize:

Strophe. A man's existence. Aimée Duchamp-Aladino Blanca | 4 min | Mexico-Spain | 2015

Bio of the Festival

The Agite y Sirva (Pour & Shake) · Screendance Touring Festival was founded in 2008 as a network dedicated to screendance promotion, education, production and research through an international tour that reaches diverse audiences, offering screenings, video installations, workshops, lectures, residencies, discussion panels and publication presentations. In its 7 editions, the Festival has visited more than once, 20 cities in Mexico, 18 in Latin and North America and 10 in Europe. From 2012 to 2014 Paulina Ruiz Carballido and Ximena Monroy have been invited as curators and jury of the International Screendance Festival directed by Douglas Rosenberg, the In Route Dance Festival of Los Angeles, the FIVER Festival of La Rioja-Spain, the SurReal-PLATAFORMA Berlin Festival and the Danzalborde Festival in Chile. In 2014, thanks to the support from the *Coordinación Nacional de Danza del INBA*, the *Red Nacional de Festivales de Danza* and *RentaUna7D*, we launched the Screendance Award Agite y Sirva, which every year gives MXN36,000 (€1,835) in 3 prizes to Mexican artists. "La Creación Híbrida en Videodanza" is the first printed



AGITE Y SIRVA
8º Festival Itinerante
de Videodanza

publication on this discipline in Mexico, a compiled collection of 5 volumes with the collaboration of 24 authors from 6 countries, and published by the UDLAP in September 2015. In August 2015, we held the International Screendance Residency "Hybrid Communities" at the CaSa - *Centro de las Artes de San Agustín* (Oaxaca, Mexico) with 15 noted international artists, thanks to the *Programa de Fomento a Proyectos y Coinversiones Culturales FONCA 2014-2015*, to the *Fondo Regional para la Cultura y las Artes Zona Centro*, and to diverse Mexican and international institutions and initiatives.

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