



## AGITE Y SIRVA 2019 - 2020

### 11th SCREENDANCE TOURING FESTIVAL

The Agite y Sirva Festival was founded in 2008 as a network for the exhibition, dissemination, training, production and research on screendance through an international tour of screenings, video-installations, workshops, creation laboratories, diplomas, residencies, conferences, tables reflection, presentation of publications and stage experiences, reaching diverse audiences that have exceeded an attendance of 3,000 people a year, as well as a significant impact through social networks. In its 10 annual editions and 1 biennial (2009-2020) the festival has visited more than 70 cities in Mexico, Latin America, North America, Europe and Asia. We collaborate with artists, festivals and artistic and cultural media institutions at a national and international level, through curating, pedagogical experiences and academic research, creation residencies, co-productions and publications. *La creación híbrida en videodanza* is the first printed publication on this field in Mexico, a compiled collection of 5 volumes with the collaboration of 33 authors from 8 countries in America and Europe, published by Editorial UDLAP. In 2015, 2017, 2018 and 2019 we carried out residencies and creation laboratories in collaboration with CaSa (Centro de las Artes de San Agustín Etlá, Oaxaca) with prominent national and international creators and managers. We have designed and shared the Diploma in Coreo-cinema (2020) and the Diploma in Videodance (2021), in collaboration with the CaSa and the CCEMx, respectively. The Agite y Sirva Festival is a member of the National Network of Dance Festivals (INBA), the Red Iberoamericana de Videodanza (REDIV), the Mexican Network of Film Festivals and the Red de Festivales de Cine de Iberoamérica.



The Agite y Sirva Festival becomes biennial and proposes to expand the scope and perception of curatorial, pedagogical and creative practices in screendance.

Our AyS Selection 2019 - 2020 embraces and takes care of 45 cine-choreographic works bearing sound images, collective powers, bodies as living archives, belonging - memory - time and conversations at stake.

*Sound images* expands the being-body by interweaving musicalities, gestures, passages, densities, visions, sonorities, sensitivities and vibrant spatialities, connected with the ritual.

*Collective powers* pay homage to the multiple memories of encounters, places and echoes that resonate in bodies, roads, deviations and territories.

*Bodies: living archives* wonder about *natural movement*, *found movement* and choreographies of the passions; it exposes a network of scores as living writings in space-time, in coexistence with screen-bodies and augmented reality experiences.

*Belonging, memory and time* poetizes intimacies, emptiness, love, roads, footsteps, searches, returns and reunions, hospitality and care practices.

*Conversations at stake* inscribes explorations in listening and transit, by jumping limits and rethinking what flirts with getting serious; it allows ruptures of expectation, filmic time and authorship, develops starting points such as photography and origami.

Curating: Ximena Monroy Rocha & Paulina Ruiz Carballido  
Biennial Agite y Sirva 2019-2020



## Series of online screendance

A collaboration with Regards Hybrides  
and the Montreal Accès Culture Network

February 15 to March 15

<http://regardshybrides.com/en/acces-culture-x-regards-hybrides/>

On this occasion, we present a curating collaboration with Regards Hybrides for the online screendance series with the Montreal Accès Culture Network. *itsy bitsy* and *STROPHE*, within this new online program, are two films that were part of the Agite y Sirva 2016 official selection, and they have had an important presence in festivals around the world, as well as a significant incidence in the creation of screendance in recent years.

Curating by Ximena Monroy Rocha & Paulina Ruiz Carballido

[www.AgiteySirva.com](http://www.AgiteySirva.com)



itsy bitsy

Lisa Kusanagi - JuJu Kusanagi / 6 min / Japan - USA / 2015

According to research, there are 9 different types of intelligence; naturalistic, musical, logical-mathematical, existential, interpersonal, bodily-kinesthetic, linguistic, intra-personal, and spatial. Kusanagi Sisters question alternative types of intelligence not previously defined.



Reviews

Seattle Dances:

[seattledances.com/2015/12/utopia-on-the-big-screen/](http://seattledances.com/2015/12/utopia-on-the-big-screen/)

Critical Dance:

[criticaldance.org/dance-askance-new-column-irene-hsiao/](http://criticaldance.org/dance-askance-new-column-irene-hsiao/)



## Strophe

Aimée Duchamp - Aladino R. Blanca / 4 min / Spain - Mexico / 2015

A man's existence.

This is how routine affects us; absorbs us from the inside until we get consumed by it and get comfortable with repetitive patterns and accept changes along the way.

We present to you a modern poetic internal monologue inspired by the Greek playwrights Euripides and Sophocles, the British philosopher Alan Watts and the American writer Henry Miller.

Under the direction of Aimée Duchamp, team explored the narrative possibilities of "perform" the routine, but not a negative approach was intended, on the contrary, the beauty of the routine with its seemingly endless and repetitive patterns may be the only possible canvas to draw the changes that bring color to our existence.



[Agite y Sirva Award 2016 - Ladys Gonzalez \(AR\) & Camille Auburtin \(FR\), Jury](#)